

Review of *Jazz Musings* by Michael Steinman

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Solo guitarist Lewis is old school in the best way: arching melodic embellishments and improvisations, superb technique in the service of the song, a ringing, lovely tone. His approach, never monotonous, is less the scrambling of Pass, more the easy swing of Ellis, Van Eps, or Byrd. Guitarists will admire his playing and sound; listeners outside Jazz will think this delightful music; the Jazz audience will admire the steady pace (his time is excellent) and thoughtful development of his solos. A lively tenderness is the mood (this isn't Easy Listening by a long shot), and if you think there's nothing more to be said about these songs, Lewis will make you reconsider. I review many CDs, admire some and give them away; this one isn't leaving the building.